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H.S.

Beautifully legible is the handwriting in the autograph manuscript of "Home, Sweet Home," which John Howard Payne, its author, wrote "just before leaving the United States on his last journey to Tunis, where he had been reappointed consul." The manuscript is on Payne's monogram stationery and dated Washington, March 28, 1851. It brought \$600, which was paid by Mr. Madigan. *Invoice Jan 13, 1934*

[From Late Editions of Yesterday's TIMES.]
AUTOGRAPHS BRING \$14,903

Six Letters by Author of 'Home Sweet Home' Sell for \$1,450.

Autographs and manuscripts by famous authors and others brought a total of \$14,903 last night at an auction in the Union Art Galleries, 45 West Fifty-seventh Street.

Six letters written by John Howard Payne, who wrote "Home Sweet Home," were purchased by Gabriel Wells for \$1,450. John Galsworthy's original manuscript of the dramatized version of his story, "The First and the Last," also went to Mr. Wells, the price being \$1,350.

A. Y. Time March 1, 1934

see also (for Dupes)

3-8050.74 = # 17-80509730,5

Palace in Paris 300 Years Old to Be Restored

June 13, 1936 Tran

Known as Palais Royal Where John Howard Payne Wrote "Home, Sweet Home"

When John Howard Payne, author of "Home, Sweet Home," wrote "Mid Pleasures and Palaces," he was living in a French palace, the Palais Royal in Paris, which is now to be restored for the International Exposition in 1937. History has it that Payne was disappointed in love during his stay in France, and that fact may have inspired the melancholy of the song.

The palace he lived in is a rectangular building enclosing an old world garden. More than 300 years old, it has had many famous Americans as well as Frenchmen within its doors. There, in the 1770's, John Paul Jones, naval hero of the Revolutionary War, called to visit the Duc de Chartres and was entertained at dinner, during which the duchess gave him a watch which had belonged to her grandfather, a naval commander, and John Paul Jones promised her an English frigate in return. When he returned to Paris later, he presented her with a sword surrendered to him by an English commander.

The Palais Royal is also a famous landmark of the days of the French Revolution. There Camille Desmoulins inflamed the people with a revolutionary speech on July 12, 1789, just two days before the mob destroyed the Bastille. Later the palace was a center of fashion, and it was there that Napoleon used to meet his friends to discuss plans for a new France.

HOME SWEET HOME.

A favorite Air

in

CLARI

OR

The Maid of Milan.

Composed by

HENRY R. BISHOP.

Philadelphia Published by J. G. Klemm, Market St.

ANDANTE

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

The second system of music includes the lyrics "Mid pleasures and palaces". It features a vocal line on a single treble staff and a piano accompaniment on two staves (treble and bass clefs). The piano part includes dynamic markings of *ff* and *p*. The lyrics are positioned between the vocal and piano staves.

The third system of music includes the lyrics "though we may roam, Be it ever so humble there's no place like home! A". It features a vocal line on a single treble staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are positioned between the vocal and piano staves.

The Dana 7-11
May 14, 1908.

charm from the skies seems to hal low as there, Which seek through the

Express :
world, is ne'er met with else - where. Home! Home sweet sweet

largo .
Home! There's no place like Home! There's no place like - - Home!
colla Voce

2^d VERSE . Più animato .
An Ex - ile from Home, Splendour dazzles in

Express:

vain - ! Oh! give me my low-ly thach'd Cottage a - - gain ! The

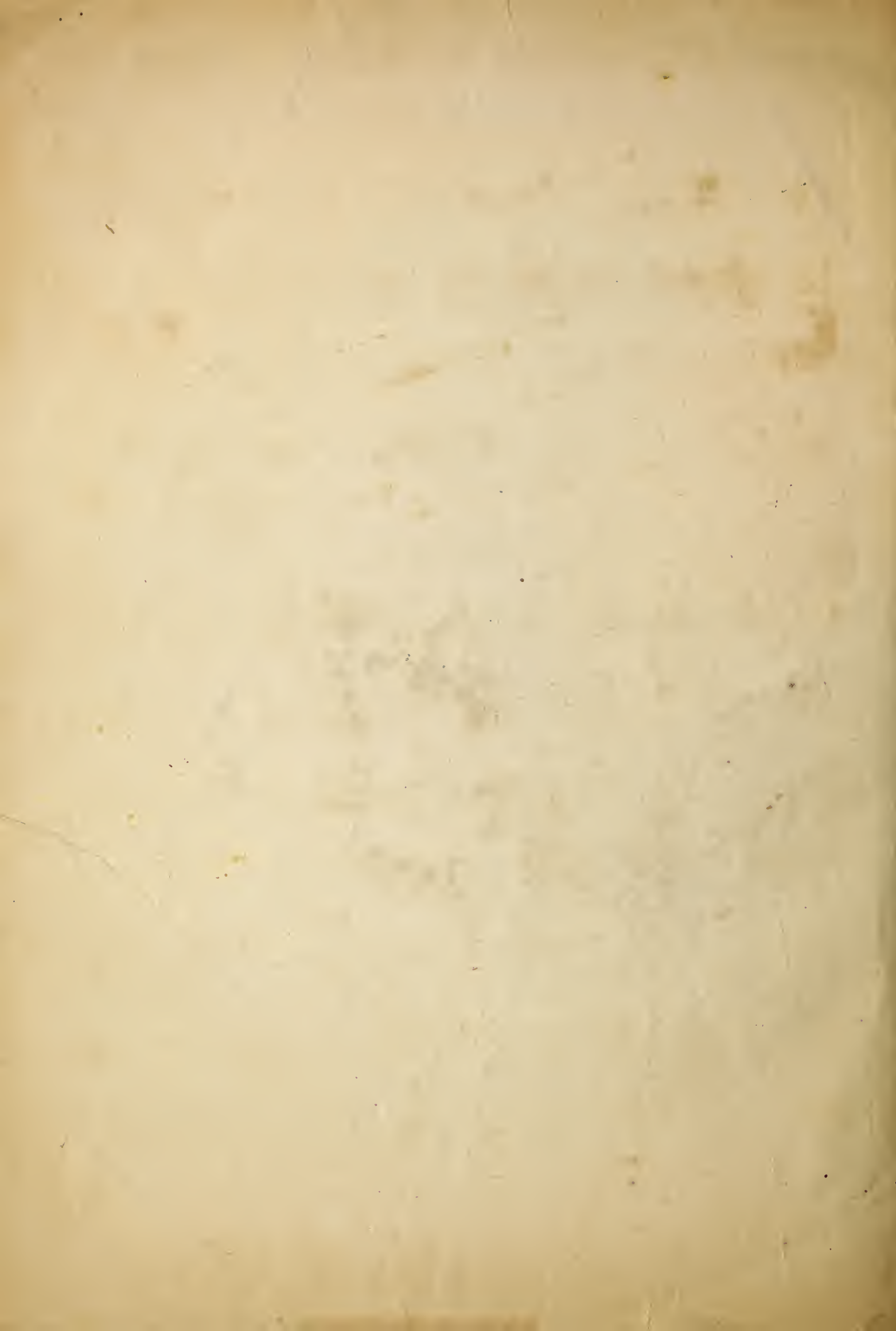
Birds singing gaily, that came at my call ; Give me them with the

peace of mind dearer than all . Home ! Home sweet sweet

Home ! There's no place like Home ! There's no place like Home !

largo. *h^o ad lib :*

pp *colla voce.* *f ten :*



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JUN 24 1937

